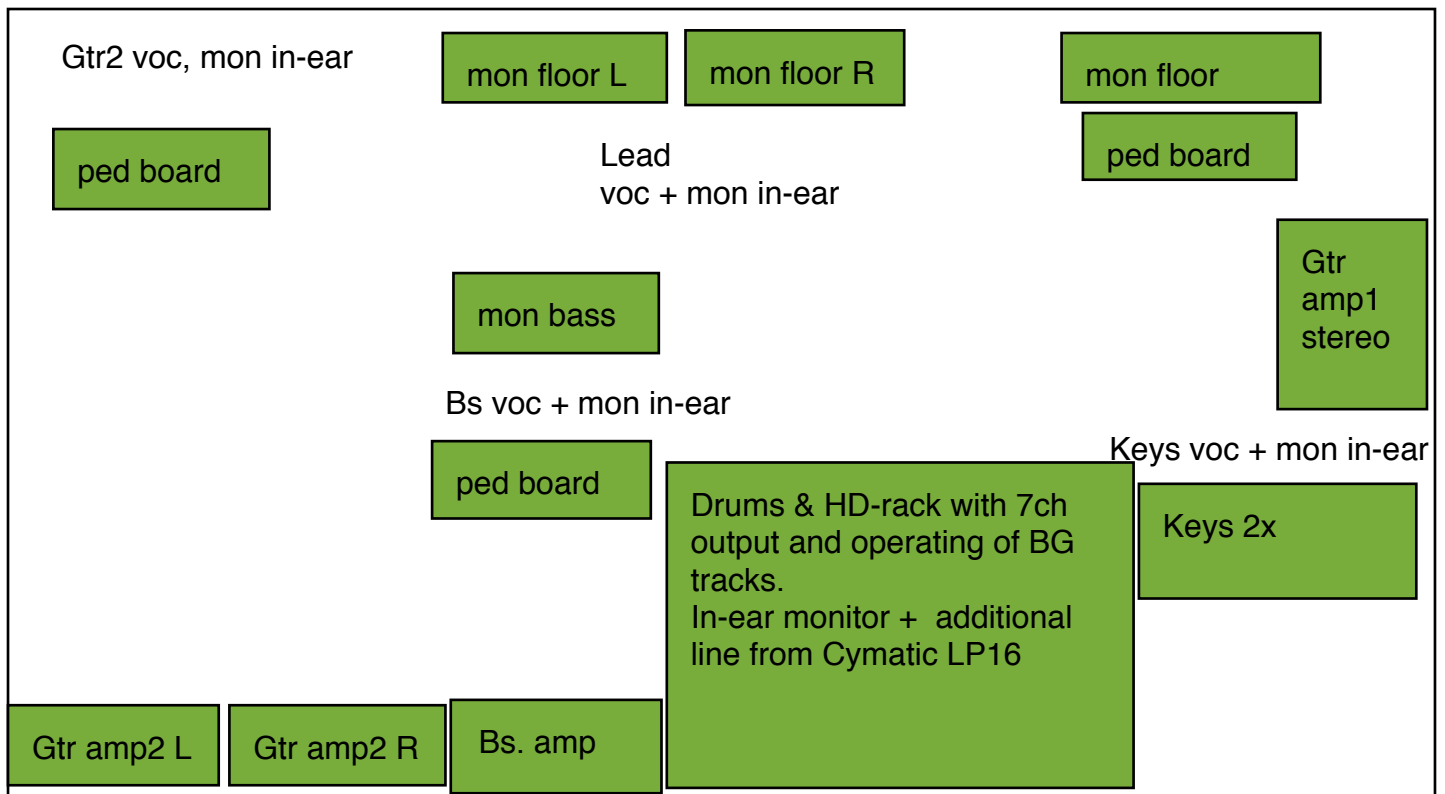


## Transworld Identity - Input list & stage plot:

1. Kick (Lacu Lahtinen)
2. Snare top
3. Snare bottom
4. RT1
5. RT2
6. FT1
7. FT2
8. HH
9. Ride
10. OH L
11. OH R
12. Bass (DI) (Klaus-Erik Wirzenius)
13. Bass mic
14. Gtr stage left L (Mikko Lahtonen)
15. Gtr stage left R
16. Gtr stage right L (Mika "Lamppari" Lamminsivu)
17. Gtr stage right R
18. Keys, stereo L (Juha Kinnunen)
19. Keys, stereo R
20. Voc, gtr - stage left
21. Voc, bass - stage left (behind)
22. Voc, LEAD - stage center front
23. Voc, keys stage right (behind)
24. HD1 L
25. HD1 R
26. HD2 L
27. HD2 R
28. HD3 L
29. HD3 R
30. Click (In-ear mon only, but NOT for lead voc!!!)



### Monitoring:

LEAD VOCALS: IEM + floor

GTR stage left: IEM

BASS: IEM + floor

DRUMS: IEM + additional line from Cymatic LP16

GTR stage right: Floor

KEYS: IEM + additional line from Cymatic LP16 (click-track only)

### Additional specifications:

- For keyboards: 2ch D.I needed, vocal-line + mono XLR-return for own mixer
- For HD-system 7ch of plug-lines coming from Cymatic LP16 and D.I.-boxes for them
- For monitoring Bass & Gtr stage L, both have their own IEM wireless transceiver-systems.
- For drums and keyboards wired line for IEM is ok.