

BACKLINE RIDER INA FORSMAN

PIANO

- Nord Stage 3 (must) (*Nord Stage 2 as option possible, please ask us upfront*)
- Acoustic grand piano or upright piano (optional, not a must, strongly suggested for Festivals)
- Wurlitzer 200A OR Fender Rhodes Mark I or II (optional, not must)
- note stand + light

BASS

- Bass Amp: Ampeg Svt or V-4b head Ampeg 8X10 or 4x10 speaker or similar
- Boom stand + vocal mic for back vocals
- note stand + light

GUITAR

- DI box
- Guitar Stand
- 1/4" Instrument Jack
- 1 X kettle plug (Netzkabel Schutzkontaktstecker)
- Stereo XLR cable
- Boom stand + vocal mic for back vocals
- GTR Amp: Fender Blues Deluxe or similar

DRUMS

Riser (must)

Gretsch

USA Custom / Gretsch Broadcaster
Renown Maple / Catalina Maple
3-piece Maple Kit

Ludwig (Option)

Classic Maple / Centennial
3-piece Kit

w/ Remo Ambassador Coated Heads

Bass drum: 14" x 20"/ 16" x 22"

Rack Tom: 8" x 12"

Floor Tom: 14" x 14"

Snare: Ludwig Supraphonic 5" x 14"

BD pedal DW9000

Drum Chair DW5100 - *Or something similar*

Hihat stand, x3 cymbal stands + Snare stand + Rack Tom stand

- note stand + light

- Boom stand + vocal mic for back vocals

Cymbals:

x1 Zildjian Constantinople 14" HiHat (or K Custom, Vintage or smth similar)

x1 Zildjian Avedis 20" Ride Thin (or smth similar, low weight)

x1 Zildjian Constantinople 21" or 22" Ride Medium Thin Low (or K Custom, Vintage, smth

other options possible (please ask us upfront)

SAXOPHONE

- 1x Clip microphone for Saxophone (possibly wireless)
- Boom stand + vocal mic for back vocals VOCAL
- note stand + light

TRUMPET

- 1x Clip microphone for Trumpet
- Boom stand + vocal mic for back vocals VOCAL
- note stand + light

If not otherwise agreed sound engineer FOH should be provided by venue.

INA BRINGS HER OWN MIC: SENNHEISER E945

For any further questions, please contact:

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