

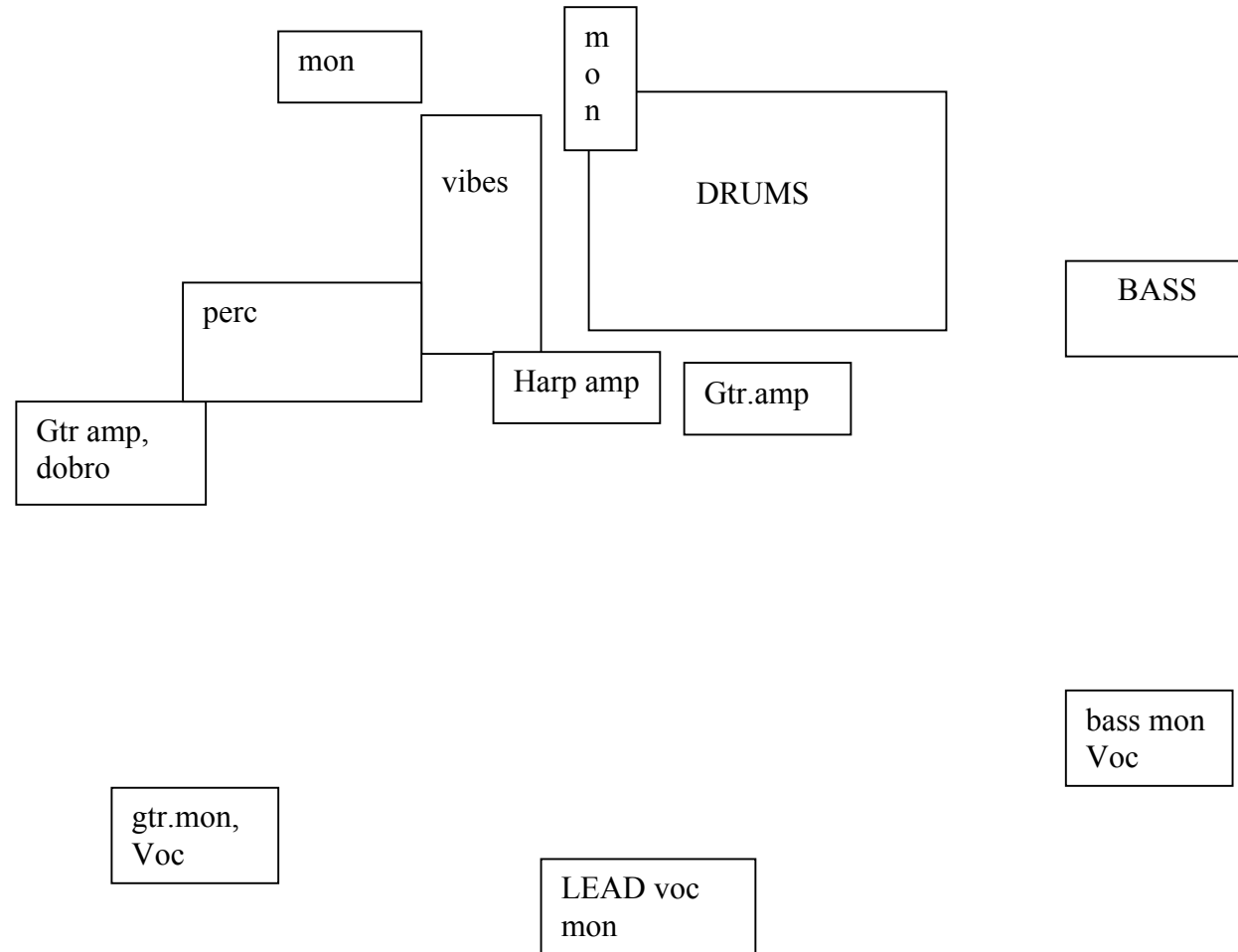
MICKE BJORKLOF & BLUE STRIP

Stagemap, 2014

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CH INSTR. MIC MON (5 GROUPS)

1	BD	MD421	X
2	SN	SM57	X
3	effect snare	SM57	X
4	HH	C451	X
5	TT	SM57	X
6	TT	SM57	X
7	OH-L	C451	X
8	OH-R	C451	X
9	PERC(bong)	MD421	X
10	PERC(cong)	MD421	X
11	PERC-OH	C451	X
12	MalletKAT-L line		X
13	MalletKAT-R line		X
14	BASS	DI-BOX	X
15	DOBRO	DI-BOX	X
16	Gtr. amp	SM57	X
17	Gtr. amp	SM57	X
18	VOC (gtr)	SM58	X
19	LEAD VOC	SM58	X
20	VOC (bass)	SM58	X
21	Harp-Amp	SM57	X



BACKLINE REQUIRED ON NEXT PAGE (minimum 45min to build up the backline before soundcheck)

BACKLINE:

DRUMS: professional quality

Bassdrum 22" or 24"

Tomtoms 12", 16"

Snare 5 1/2

Three (4) cymbal stands

Snare + hi-hat stands

Bassdrum pedal

Drum Chair

Cymbals:

Zildjian, Sabian or Ufip

-16" crash

-18" crash

-20" or 21" ride

-13" or 14" hihat

BASS AMP:

Bass amplifier (what ever is fine, but as big as possible)

Bass stand

GUITAR AMPS 2pc:

Fender Blues Junior, Peavey Deltablues, Classic 30, Fender Vibrolux,

Guitar stands 3 for electric guitars and 1 for acoustic guitar

HARP AMP:

Fender Bassman, Fender Vibrolux

PERCUSSION (professional quality):

Bongos (Afro, LP, Pearl) with stand

Quinto and Gongga(Tumba) with stand (Afro, LP, Pearl)

2 high cymbal stands with boom

X-model keyboard stand for the midivibraphone